



# IMAGIN'ART

- PERFORMING ARTS -

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WE ARE A TEAM SPECIALIZED IN THE ORGANIZATION OF ARTISTIC EVENTS OF EXCELLENCE, ENSURING DETAIL, COMPETENCE AND COMMITMENT, FOR A MEMORABLE PERFORMANCE THAT IS CUSTOMIZED FOR EACH SITUATION AND EACH CUSTOMER.

FROM THE FIRST CONTACT WITH THE CUSTOMER TO THE CRITICAL INTERPRETATION OF THE BRIEFING; FROM THE SELECTION OF THE MOST QUALIFIED AND EXPERIENCED PROFESSIONALS OF DIFFERENT PERFORMING AREAS TO THE EXCELLENCE OF THEIR PERFORMANCE; FROM SCHEDULE COMPLIANCE TO THE FAST AND DISCREET RESOLUTION OF ALL TECHNICAL AND LOGISTICAL ISSUES, OUR TEAM HAS MORE THAN TWO DECADES OF EXPERIENCE AND IS GUIDED BY EXCELLENCE IN THE ART OF ASTONISHING.

PLEASE MEET SOME OF OUR MORE POPULAR OPTIONS. WE ARE ALWAYS AVAILABLE TO HELP YOU FIND THE OPTIMAL SOLUTION, UNIQUELY DESIGNED UP TO THE SMALLEST DETAIL FOR EACH CUSTOMER.



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OPTIONS WITH INSTRUMENTAL MUSIC ANIMATION ARE IDEAL FOR GUEST RECEPTION MOMENTS OR IN MEAL ENVIRONMENTS, WHERE MUSIC IS NOT SUPPOSED TO BE HEARD IN THE FOREGROUND, BUT RATHER AS THE PERFECT BACKGROUND.

SOME OF THESE SUGGESTIONS MAY ALSO HAVE A MORE PRESENT AND MORE MARKED CHARACTER, CREATING IMPACT BY THEIR ORIGINALITY, ARTISTIC AND PERFORMING EXCELLENCE, WHETHER THERE IS ONE SINGLE ARTIST OR SEVERAL DOZENS OF ARTISTS ON STAGE.

▶ PIANO SOLO

▶ HARP SOLO

▶ GUITAR SOLO

▶ ACCORDION

▶ PIANO DUO

VIOLIN, FLUTE, SAXOPHONE, OTHER INSTRUMENTS

▶ HARP DUO

VIOLIN, FLUTE, CELLO, OTHER INSTRUMENTS

▶ GUITAR DUO

VIOLIN, FLUTE, CELLO, OTHER INSTRUMENTS

▶ PORTUGUESE GUITAR DUO

PORTUGUESE GUITAR AND CLASSICAL GUITAR (VIOLA DE FADO)



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- ▶ **INDIAN AMBIENCE MUSIC**  
TABLA/FLUTE/SITAR (CAN BE A COMBO OF ANY TWO OR THREE)
- ▶ **JAZZ TRIO/QUARTET**  
PIANO, SAX, DOUBLE BASS, OTHER INSTRUMENTS
- ▶ **STRING QUARTET**
- ▶ **SAXOPHONE QUARTET**
- ▶ **BRASS QUINTET**
- ▶ **CHAMBER ORCHESTRA**  
15 A 20 ELEMENTS
- ▶ **CLASSICAL ORCHESTRA**  
30 A 40 ELEMENTS
- ▶ **SYMPHONIC ORCHESTRA**  
50 A 70 ELEMENTS



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▶ SAXOPHONE SOLO WITH PRE-RECORDED MUSIC ACCOMPANIMENT

▶ DJ

▶ DJ AND SAXOPHONE

▶ MIMO'S DIXIE BAND  
DIXIELAND BAND STYLE

▶ CRASSH  
PERCUSSION, MOVEMENT, VISUAL COMEDY AND PUBLIC INTERACTION

▶ DHOL  
INDIAN PERCUSSION

▶ DIDGERIDOO AND PERCUSSION

INSTRUMENTAL / VOCAL / DANCE FLASH MOB  
5 TO 20 MINUTE PERFORMANCE, PRODUCED SPECIFICALLY FOR EACH EVENT.



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MANY OF OUR PROPOSALS INCLUDE, BESIDES THE INSTRUMENTAL PART, VOCALS THAT SET THE DIFFERENCE.

FROM JAZZ TO LYRICAL SINGING, INCLUDING UNIVERSITY STUDENT MUSIC GROUPS OR BRAZILIAN MUSIC, MUSICIANS ARE METICULOUSLY SELECTED TO AMAZE AND IMPACT IN SPECIFIC MOMENTS OF EACH EVENT.



▶ OPERA SINGERS AND STRING QUARTET

▶ OPERA SINGERS AND PIANO

▶ SONS PORTUCALENSES

VOCAL, CLASSIC GUITAR AND FLUTE  
THE INTERSECTION OF CLASSICAL MUSIC WITH BOSSA-NOVA,  
FLAMENCO, FADO, TANGO AND FRENCH CHANSON.

▶ FADO TRIO / QUARTET

TRADITIONAL PORTUGUESSE MUSIC,  
VOCAL, PORTUGUESE GUITAR AND CLASSICAL GUITAR

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▶ **BOSSA NOVA / BRAZILIAN JAZZ**  
3 TO 12 ELEMENTS

▶ **SOUL AND/OR UPBEAT BAND**  
3 TO 12 ELEMENTS

▶ **COVERS BAND**  
3 TO 12 ELEMENTS

▶ **CHOIR**  
CLASSIC, POP, JAZZ

▶ **TUNA**  
A GROUP OF 20 TO 25 UNIVERSITY STUDENTS IN TRADITIONAL UNIVERSITY UNIFORM WHO PLAY TRADITIONAL INSTRUMENTS AND SING SERENADES.

▶ **FOLK PORTUGUESE MUSIC AND DANCE**  
A GROUP OF MUSICIANS AND DANCERS WEARING TRADITIONAL PORTUGUESE COSTUMES PLAY TRADITIONAL INSTRUMENTS, SING OLD WORK SONGS, AND PERFORM GROUP DANCES.

▶ **PAULITEIROS DE MIRANDA**  
MUSICIANS AND DANCERS WEAR TRADITIONAL PORTUGUESE COSTUMES. THE MUSICIANS PLAY TRADITIONAL INSTRUMENTS WHILE THE DANCERS USE WOODEN STICKS TO PERFORM RHYTHMIC CHOREOGRAPHIES.





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ALTHOUGH MUSIC USUALLY PLAYS A PROMINENT ROLE IN MOST EVENTS, OTHER ARTISTIC FORMS BECOME EQUALLY OR MORE IMPORTANT IN THE ART OF AMAZING.

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## ▶ LIVING STATUES AND/OR HISTORICAL FIGURES

SUGGESTION FROM 8 TO 10, MINIMUM OF 4

## ▶ STAGE / CLOSE-UP MAGIC

## ▶ JUGGLING AND ACROBATICS

## ▶ FIRE MANIPULATION

## ▶ DANCE OF THE 5 LAMPS

## ▶ E-NXADA

CONTEMPORARY CIRCUS SHOW ABOUT RURALITY - THE DECONSTRUCTION AND IMAGINARY FROM AN URBAN AND CONTEMPORARY POINT OF VIEW.

## ▶ RASTO

TWO ARTISTS AND A TRACTOR INTERACTING THROUGH CIRCUS TECHNIQUES: ACROBATICS AND OBJECT MANIPULATION

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▶ **BELLY DANCE**

PERFORMANCE OF APPROX. 8 MINUTES, 4 DANCERS. FOR SHOWS LASTING LONGER THAN 10 MINUTES, MORE DANCERS ARE REQUIRED TO CHANGE CLOTHES AND ALTERNATE ARTISTS.

▶ **LED DANCE**

▶ **INDIAN AND BOLLYWOOD DANCE**

3 TO 7 DANCERS

▶ **AERIAL DANCE**

▶ **AERIAL DANCE & FADO**

▶ **CLASSICAL / CONTEMPORARY DANCE**

1 TO 3 DANCERS

▶ **SAND ART**

▶ **VIDEO MAPPING**

PRODUCED SPECIFICALLY FOR EACH EVENT.

▶ **DRONES**

8 TO 1,000 DRONES



MANY OF OUR PROPOSALS REQUIRE TECHNICAL SUPPORT AND, FOR THAT PURPOSE, WE HAVE THE LATEST TECHNOLOGIES IN SOUND AND IMAGE EQUIPMENT, FOR INTIMATE ROOMS OR FOR LARGE SPACES WITH CAPACITY FOR HUNDREDS OR THOUSANDS OF PEOPLE. IMAGE, LIGHT AND CLEAR SOUND MAKE THE DIFFERENCE: OUR TECHNICIANS KNOW THAT BETTER THAN ANYONE ELSE.

TO LATER REMEMBER ALL THE MOMENTS, WE ALSO HAVE PROFESSIONAL PHOTOGRAPHY AND/OR VIDEOGRAPHY REPORTING SERVICES OR, IN A MORE RELAXED ATMOSPHERE, WE OFFER SOLUTIONS SUCH AS PHOTOBOOTH.

THE ICING ON THE CAKE CAN BE THE CONDUCTION OF THE ENTIRE EVENT BY A PROFESSIONAL EMCEE, WHO MASTERS THE OFFICIAL LANGUAGES OF THE EVENT AND, FOR THIS, WE OFTEN TURN TO PUBLIC FIGURES FROM TELEVISION OR CINEMA WHO, WITH THEIR ENERGY, WILL DELIGHT EVERYONE IN THE AUDIENCE.

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SOUND EQUIPMENT RENTAL

VIDEO PROJECTION EQUIPMENT RENTAL / VIDEOWALL

▶ CUSTOMIZABLE LED BARS AND/OR OTHER LIGHTING EFFECTS FOR VENUE DECORATION

CUSTOMIZABLE LED BARS AND/OR OTHER LIGHTING EFFECTS

▶ GOBO

▶ PHOTOBOTH / VIDEOBOTH

PHOTO FORMAT OPTION AND FRAME CUSTOMIZATION / VIDEO FRAME, LOGO AND MUSIC CUSTOMIZATION

PHOTOGRAPHY

PHOTOREPORT OF THE EVENT LASTING UP TO 4 HOURS. IMAGE PROCESSING AND DELIVERY VIA WETRANSFER OR SIMILAR WITHIN A MAXIMUM PERIOD OF 3 WORKING DAYS.

▶ VIDEO 1

VIDEO REPORT OF THE EVENT LASTING UP TO 3 HOURS. DELIVERY OF A VIDEO SUMMARY OF THE EVENT LASTING BETWEEN 2 AND 3 MINUTES, VIA WETRANSFER OR SIMILAR, WITHIN A MAXIMUM PERIOD OF 10 WORKING DAYS AFTER THE DATE OF THE EVENT AND/OR RECEIPT OF THE BRIEFING BY THE CLIENT.

VÍDEO 2

VIDEO REPORT OF THE EVENT LASTING UP TO 5 HOURS. DELIVERY OF A VIDEO SUMMARY OF THE EVENT LASTING BETWEEN 2 AND 4 MINUTES, VIA WETRANSFER OR SIMILAR, WITHIN A MAXIMUM PERIOD OF 10 WORKING DAYS AFTER THE DATE OF THE EVENT AND/OR RECEIPT OF THE BRIEFING BY THE CLIENT.

BILINGUAL EMCEE (PORT/ENG)



## GENERAL CONDITIONS

ALL PROPOSALS PREDICT APPROXIMATE MAXIMUM DURATION OF THE SHOW, THAT IS TO BE AGREED WITH THE CLIENT. WHENEVER ARTISTS, TECHNICIANS AND/OR STAFF MUST REMAIN AT THE EVENT LOCATION FOR OVER TWO HOURS AND THIRTY MINUTES, INCLUDING PLACEMENT REHEARSALS, SOUNDHECK AND PERFORMANCE, THE EVENT ORGANIZER MUST PROVIDE THEM WITH MEALS TO BE AGREED UPON, AT THE CONTRACTING PARTY'S RESPONSIBILITY. OTHER INDIVIDUAL LOGISTICAL ASPECTS SHALL BE ANALYZED ON A CASE-BY-CASE BASIS, ACCORDING TO THE SPECIFICS OF EACH EVENT.

THE EVENT ORGANIZER IS RESPONSIBLE FOR PROVIDING A SOURCE OF ELECTRICITY, IN ACCORDANCE WITH THE TECHNICAL SPECIFICITIES OF EACH SHOW, AS WELL AS FOR THE PAYMENT OF ALL LEGALLY REQUIRED LICENSES AND INSURANCES.

THIS PROPOSAL DOES NOT IMPLY ANY GUARANTEE OF ARTISTS, STAFF OR EQUIPMENT BOOKING, WHICH CAN ONLY TAKE PLACE UPON AWARD OF THE PROPOSAL. THE VIDEOS IN THE PROPOSALS ARE FOR ILLUSTRATIVE PURPOSES ONLY. IMAGIN'ART RESERVES THE RIGHT TO REPLACE ANY ARTISTS / GROUPS IN CASE OF DULY JUSTIFIED UNAVAILABILITY AND/OR FORCE MAJEURE.





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